

BACKWOODS BARBIE

Sweetly, colla voce (dictated)

DORALEE:

1

2

3

4

Now, I've al-ways been— mis - un - der - stood be - cause of how I— look. Don't

w/Cl's, Ac. Gtr. 2, K2: Vln.

PIANO

mp

B

E

K2: Cello

5

6

7

8

judge me by— the cov-er 'cause I'm a real good— book.— So

Solo

B

F#

p

3

9

10

11

12

13

read in - to it what— you will,— but see me as— I am.— The way I look— is

(Rds. out)

E

B

E

JUDY: "Doralee, I'm new here.
I'm just trying to go with the flow."
DORALEE: "You know, you all
sit around judging me and none
of you know a thing about me."

[16] Country ♩ = 152

Vamp (vocal last x)

14 just a coun - try — girl's i - dea — of glam. — I

15

17

18

w/Gtr strums, K2: Stgs. sus. (last X only)

Easy Comp

B

B/F#

F#

(K2 out)

+Bs, Drs:
backbeat time

19 grew up poor — and ragg-ed, just a sim-ple coun - try girl. I

20

21

22

Elec. Gtr. 1 w/slide
a la Pedal Steel

mp

B

E

Bs. *p*

w/Bs. sim. *d*'s →

23 want-ed to — be pre-tty more than an-y-thing in the world. — Like

24

25

26

27

K2:
Fiddle

B

F#

28 29 30 31

Bar - bie or the mo - dels in the Fred - rick's cat - a - log. From

w/Gtr. 1
pads ad lib

E B E

V.S.
(E)

32 33 34 35 36

rag's to wish-es in my dreams. I could have it all. I'm

OFFSTAGE WOMEN:

I'm

K2: Fiddle

(Gtr. 1 out)

+K2: Tele

Drs. fill

B F# F#7 B

37 38 39 40

just a back - woods Bar - bie, too much make-up too much hair

just a back - woods Bar - bie, hoo ooh ooh ooh

mf

+Gtr. 1 fill

mf E B

K2: Tele w/Bs. sim. ♩'s → Drs: time, +Perc: Snare ♩'s

w/K2 sim.

41 42 43 44

Don't be fooled— by think-ing that— the goods are not all— there.— Don't

Don't be fooled— by think-in' that ooh—

w/fancy fills

w/Gtr. 1 comp

sim.

E B F#

3

45 46 47 48

let these false eye-lash-es lead you to be-lieve— That

Ooh— Ahh— Ahh

E B E

(E)

49 50 51 52 53

I'm as shal-low as I look, 'cause I run true and deep.

OFFSTAGE WOMEN: I'm

Gtr. 1

E B F# B

Drs. fill

54 55 56 57

just a back - woods Bar - bie in a push-up bra and heels. I

just a back - woods Bar - bie, hoo ooh ooh ooh

K2: Fiddle

w/Gtr. 1 comp.

E B sim.

COWGIRL'S REVENGE

DORALEE: "Know what I'd like to do? Turn the tables on Hart. Make him work for me for a change. Show him a little Western justice!" [MUSIC]

Moderato **rit.** **B** **DORALEE:** (to 17)

Well,

Cls, Mandolin

Tpt, Tbn,
K2: Fiddle,
Gtr: Ac. D $\flat$

Bs. σ

17 **Very free, quasi spoken** **18** **19** **20** **Big and quick**

I'm a Tex - as cow - girl, where's my hat and rope?

w/Rds, K2, Mando, Gtr; Brs. OUT

PLAY
PIANO G $\flat$

sub. *f* C $\flat$ G $\flat$

+Brs.

+Drs.

V.S.

21 **Freely** 22 23 **accel.** 24

Just like Ann - ie Oak - ley in a Wild West ro - de - o. This

Brs. OUT Gtrs. OUT Solo w/K2

p Gb

Cls, Mando.

Bs, Drs.

25 **Up-Tempo Country** ($\text{♩} = 130$) 26 27 28

cow - girl's gon - na take re - venge, I aim to make him pay for

w/Rds, K2, Gtr.1,
Gtr. 2 (time)

Db7 Db7^{sus} Db7

SD (2&4)

Tutti

sub. *f* Cb Gb

29 30 31 32

ev - 'ry ug - ly deed and ev - 'ry vul - gar move he made.

K2, Mando +Rds.

Brs.

Cl, Mando.

+Cl.2

Solo w/Gtr.

w/Rds, Tpts, Mando, K2
Gtr. (sus.)

Ab *cresc.*

w/Bs, Drs.

Bs, Drs.

+Cym.
roll

+Cr.
w/Bs, K2: Bsn, Tbn.

33 34 35

Ab Cb Ab⁷/E_b

+Cr. +SD roll

DORALEE: "I gotta little something for you." [Hands him a wrapped gift - it's the scarf he gave her.]

36 **A tempo (dialogue)** 37 38 39

Gtr. bluegrass fills

Brs, Mando, OUT w/Rds.

sub. p

w/K2: Bsn. Bs. Drs.(time)

Gb Bs. sim.

FILL

HART: "Thank you, that's very thoughtful."

DORALEEE: "Well, put it on. Let me see it on you."

40 41 42 43

Gtr. sim.

w/Gtr.

w/Rds, K2: Pizz, Typewriter bell, Tri.

Db Cb Gb/B_b Ab

w/K2, Bs, Drs.

V.S.

