

HART

(NO CHORUS)

Keyboard 1/Conductor

9 to 5
(Tour)

3

HERE FOR YOU

CUE: [HART pushes pencil holder onto floor]

Smarmy Honky Tonk $\text{♩} = 124$

DORALEE: "I'll get it."

[HART gets to his feet to get a good view
of DORALEE's cleavage]

HART: "Sure you don't need a little help?"

DORALEE: "No, sir, I'm fine. Should we get started?"

4 x

2 (to 5)

[K1 Tacet until m.20]

TACET *p* HH

Bs, Gtr.2 (8va)

HART: "To all regional managers, from Franklin Hart Jr.
regarding tardiness. All employees who arrive at work
more than five minutes late should be docked..."

Vamp (vocal last x)

5 HART:

Oh, my sweet, dear Dora-lee— You don't know what you— mean to me. I

w/Drs. *sim.* K2: Clav. *sim.*

9 10 11 12

just don't know what I would do— with - out you.

Dobro, K2: B-3 Dobro

+Bari, K2 +Cym. Drs. fill

+Sx's, Tbn. +8va

sub. f

13 14 15 16

You're so ef-fic-cient and a-ler-t; The way you look, well, shit,—that don't hurt.

K2, Dobro (*slides*) Dobro fill

mp D7 K2 G7 *sim.* A

Drs: (+BD)

17 18 19 20 21

Please don't think I'm just a flirt.— It's just I'm nuts— a - bout you.

Brass +Alto

GOSPEL/BLUES PIANO

PLAY

A Bm A F#m/A A7 G D *mp* Em7no5 D7/F#

+Bari, K2 Drs. fill

22 23 24 25

Here for you I'm here for you. I want you so, I tru-ly do. My

Hns.

w/Dobro fills

mf G7 D7

Bs. Drs.: time K2: Clav. +Caxixi w/Bs, K2 *sim. throughout*

3. HERE FOR YOU

9 to 5
(Tour)
(to 41)

[HART plays air guitar solos]

26 → 35 36 37 38

bo-dy is— your in—stru—ment,— please play— it.

Dobro

+Alto, Tpt.1
+Dobro K2

G⁷ A +Bari TACET K2

+Cym. Bs, Gtr.2

41 42 49 50 51 52 HART:

HART: Yours sincerely, no - firmly, Franklin Hart, Jr. HART: Doralee, get me the Harper Davis file off the top shelf. It's

w/Cl, Bari, K2 Brass +K2:Pizz. Stgs.

PERCUSSIVE RHODES *pp* K2, Gtr.2 *p* SD

Bs. OUT HH (2&4)

53 54 55 56

just that you stay on my mind, ev - 'ry min - ute all the time. I've

Dobro ^

Sx's *mp*

PIANO *mp* D⁷ G⁷

Bs, K2 K2 Bs, K2 sim.

Drs: (Country/gospel time)

V.S.

57 58 59

got to do it: make you mine— com - plete

+Brs.

+Gtr.2

A⁷ G

+Cym.

59A 59B → 60

ly. HART: "Bob, corral the boys. Double D is flying high."

D *p* *f*

+Gtr.2

Bs, k2, Gtr.2
HH (2&4)

Bs, Tbn, K2
w/Drs.

61 62 63 64

I'd give you— ev - 'ry dime I've got. Why— hon-ey you could be on top.—

Sxs. Dobro

+Gtr.2

+Brs. *f*

mp D⁷ G⁷

Drs.(time) Bs, K2 K2 Bs, K2 sim.

65 66 67

There's no way to say this all dis - creet

Sx's +Brs.

A7 G

67A 67B 67C → 68

ly. DORALEE: "I just don't see it, Mr. Hart."
HART: "Keep on lookin', honey. You've never failed me yet!"

Hns, K2

p *f*

Bs, k2, Gtr.2
HH (2&4)

+SD roll

V.S.

69 Half-Time Honky Tonk/Gospel Feel

HART:

70

71

72

I'd like to take those doub-le D's

Hold them oh so close to me.

GUYS:

Hoo

K2: B3

those doub - le D's!

so close to—

K2 fills sim.

Hns.

Gtr.2 fill

Solo

Solo

G7

mf

D7

K2 fill

Drs.(time)

Bs, K2 +Cowbell
Tamb. (on.3)

Bs, K2 sim.

73

74

75

76

I could lose—

my - self in her

for - ev - er. ———

Yeah. ———

me!

Lose my-self for - ev - er! ———

Sx's, Tpt 1, K2

+Tpt 2, Tbn 1

G7

D

A

+Gtr.2
A Bm7 A° A

K2

Bs, K2 fill +Drs. fill +Tamb.
Cowbell OUT roll

77 Will I get— those— 78 legs un - crossed? 79 Of course I will 'cause

Ooh

Dobro

K2, Gtr.2 fill sim.

G7 D7

Drs. (time) > Bs, K2 sim.
Tamb. (on 3)

80 I'm the boss, 81 I will win— at 82 an - y cost— I'm

He's the boss!

w/Brass +K2 +Dobro

G7

Gtr.2 (comp)
Bs, K2 sim.

V.S.

83 84 85 86 ad lib riff - - - - -

cle - ver. Oh!

Oh

Tpt 1, K2(8va) Hns.

Sx's, Tbn.

+Sxs. K2 w/Tpt.2, Gtr.2

A *cresc.* Bm⁷/A Adim A Gm Cm/Bb C⁷ Bb Eb/Bb Bb⁷ Eb/F

+Cym. roll Bs, BD Drs: fill +Tamb. roll

87 88 89 90

Here for you I'm here for you. Oh I do en - joy - the view.

Here for you He's here for you! What a view -

Hns, K2 Sxs.

f

Solo w/K2 Solo

A^b7 *f* *mf* Eb⁷

+Tamb. w/Tbn, Bs. Bs. sim. Tbn, Bs.

Drs: fill +Congas (time) Tamb. (on 3)

91 Oh dear I can see why you feel shak - y. The

92

93

94

hoo! +Tpts. *sf* Shak - y. +Sxs. *fp*

+K2
Brs. +Sxs. *mf* Drs. fill

Ab Eb/Bb Bb

8vb. Bs. w/Bs.

95 ladd-er of suc - cess is steep. But not if you hold on-to me. Or

96

97

98

Hoo Suc-cess is steep! Hold on

Ten, Tpts. Gtr.1, Sx's, Tpt 1 +Tpt 2 Ten, Tpt, Tbn.

(8va) loco w/Gtrs. K2 solo *p*

Ab7 Eb7 TACET

Bs. Drs. (time); Tamb. Bs.

V.S.

99 100 101 3

I'll hold on to you my sweet. Oh you just drive me.

Hoo

Hns. *sf*

w/K2

PLAY Ab7

Bs.

Bb7

K2

102 103 104 104A 104B (to 105)

cra zy.

DORALEE: "Were you sayin' somethin' to me?"
HART: "Doralee, I can't help myself, I just gotta have you."

Gtr2 fill blues solos

PLAY **PIZZ. STGS.** w/K2

Hns, K2

TACET *mp* Eb7

Bs.

K2

Drs: time

105 106 107

Safety

DORALEE: "Mr. Hart, I'm a married woman."
HART: "And I'm a married man, that's what makes it so perfect." **[OUT]**

MISSY:
Frank?

w/Hns, K2

f sub.

PIANO

Bs.

TACET

K2

+Gtr.2

108 109 110 111

K2: Wurly *pp* *sim.*

+Tpt, Tbn.

L.H. ONLY
PIZZ. STGS.

Bs, K2

112 113 114 115 116 117

Poco rit.

Cls. +Tpts.

K2: B3 +Cym.

TACET *pp*

w/K2: Wurly

K2, Gtr.2
HH (2&4)

K2, Gtr. 2

