

# The Addams Family

13

## WAITING [Rev. 1/31/12]

Music and Lyrics by  
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MUSIC CUE: ALICE SLAMS CUP ON TABLE

### Porgy and Bess

3

ALICE:

Ahl \_\_\_\_\_ Ahl \_\_\_\_\_

Vln. *f*

HORN *ff* +Rds, Br. *sub.f*

TUBA + BASS TRB. *ffz* +Bs, Timp. *ffz*

MAL: "Well, as you can see, my wife isn't herself. So we'll be on our way."  
 ALICE: "No. We're in the middle of a game. So button your lip and sit your ass down!"  
 MAL: "Alice, I think you've had enough to--"  
 ALICE: "Remember how it used to be, Mal?" [GO ON]

Slower

7 8 9 10

Sop. Sax. Vamp +2

CHIMES (8vb) PIANO

PIANO dim.

ALICE: "How we'd look at each other and leave the restaurant in the middle of dinner and rush home and go upstairs; and sometimes we couldn't even wait and you'd just pull the car over to the side of the--"  
 LUCAS: "Mom!"  
 ALICE: "Lighten up, Lucas. Parents do it. Live with it. Remember, Mal? When we were crazy and the future didn't exist? What happened, Mal? The guy with the Grateful Dead t-shirt? Is he ever coming back? How long do I have to wait?" [GO ON]

Vamp (vocal last x)

11 12 13 14

A wom-an waits for mar-riage, a wom-an waits for chil-drenshe

A Sax. Sop. Sax.

mp +Str, K2, Tbn.



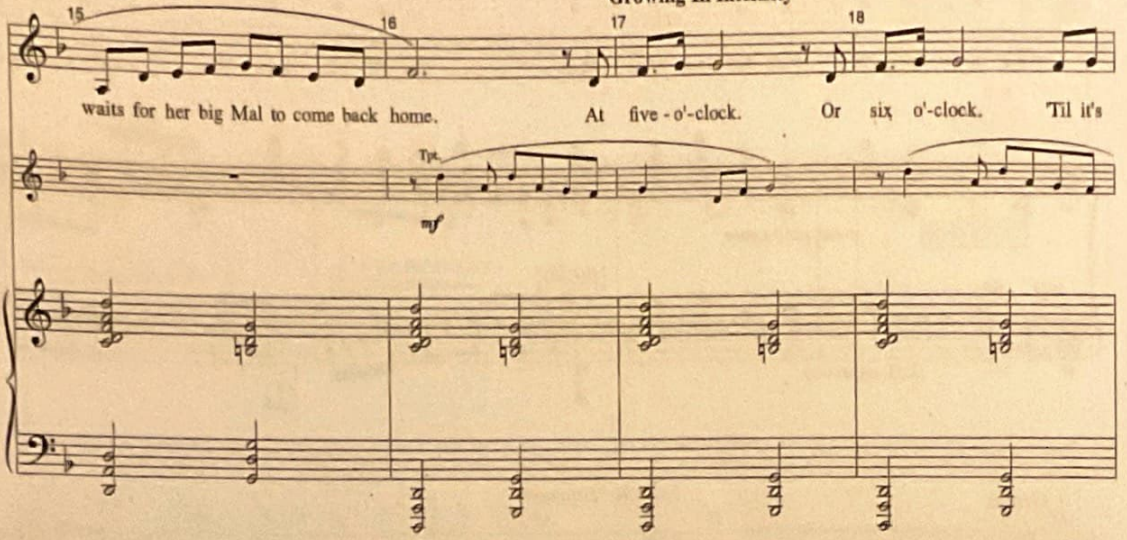
Growing In Intensity

15  
waits for her big Mal to come back home.

16

17  
At five - o'clock.

18  
Or six o'clock. Til it's



19  
nine o'clock! And there's

20  
no o'clock to ease the

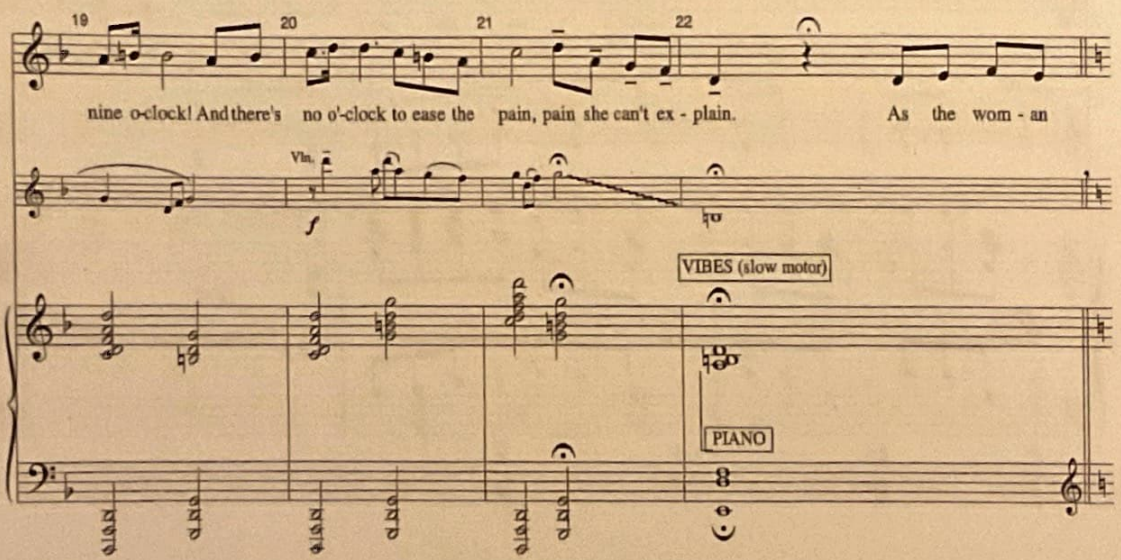
21  
pain, pain she can't ex - plain.

22  
As the wom - an

Vln.

VIBES (slow motor)

PIANO



Piano/Conductor

**Aznavour-ian (Expressive and Expansive)**

23 *molto rit.*  
waits in the dark for a spark that once was there that is - n't there not ev - er

tutti  
**PIANO**  
VIBES (8vb) *cresc. poco a poco*  
*mp* 8<sup>va</sup> (L.H. crossover) **PIANO** +8vb

**Grand** LURCH: "Grrrnagh!"

27 *molto rit.*  
there! A - lone and

Tpt., Tbn. *ff* **VIBES (loco)** (h) *sub. p*



40 **Faster**

41 42 43

wait - ing and wail - ing and whin - ing and wan - ing and

A Sax, Sop Sax.

**PIANO**

*p* +Str. Tbn. K2. *cresc. poco a poco*

44 45 46 47

want - ing and wast - ing and whoa!

*p* +Gtr.

48

49 50

Wait - ing, fix - a - ting, de - bat - ing, lose

51 52 53 54

*molto rit.*

weight - ing, ice skat - ing, lac - ta - ting, and so we wait to

Dr. (mark tree)

*molto rit.*



55 Johnny Mandel Sweet

56 57 58

laugh, we wait to cry we wait for ev'-ry hope-ful breath. Wait-ing for a

Perc. (glock) *P*

Dr. (swizzle)

This section of the score covers measures 55 to 58. It features a vocal line with lyrics, a percussion line with glockenspiel and swizzle drum parts, and a piano accompaniment. The tempo is marked 'Sweet' and the dynamics are 'Piano'.

Heavy

59 60 61

lous-y, rot-ting, vi-cious, ran-cid, flushed down, fet-id, fren-zied, fa-tal

Vln, Vc.

+Rds, Br.

*cresc. poco a poco*

+Bs, Timp.

This section of the score covers measures 59 to 61. It features a vocal line with lyrics, a violin and viola line, a woodwind line (Rds, Br.), and a piano accompaniment. The tempo is marked 'Heavy' and the dynamics are 'Piano' with a 'crescendo poco a poco' instruction.

Piano/Conductor

63 **Horror Movie**

64 65 66 67

death!

**ANCESTORS:**

Woah, woah, woah, woah, woah, woah, woah, woah, woah, woah.

Woah, woah, woah, woah, woah, woah, woah, woah, woah, woah.

Woah, woah, woah, woah, woah, woah, woah, woah, woah, woah.

Wah!

Wah!

**molto rit.**

**tutti**

**[SHE FALLS ON TABLE]**

*sfz* *sfz*

**[V.S.]**