

The Addams Family

THE MOON AND ME [Rev. 1/31/12]

Music and Lyrics by
ANDREW LIPPA

Andante

FESTER:

When the day -

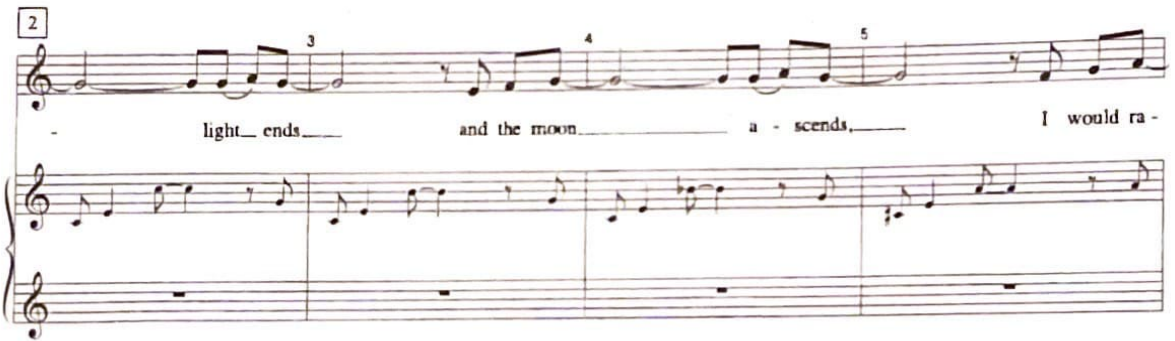
Uke (on stage)

mp



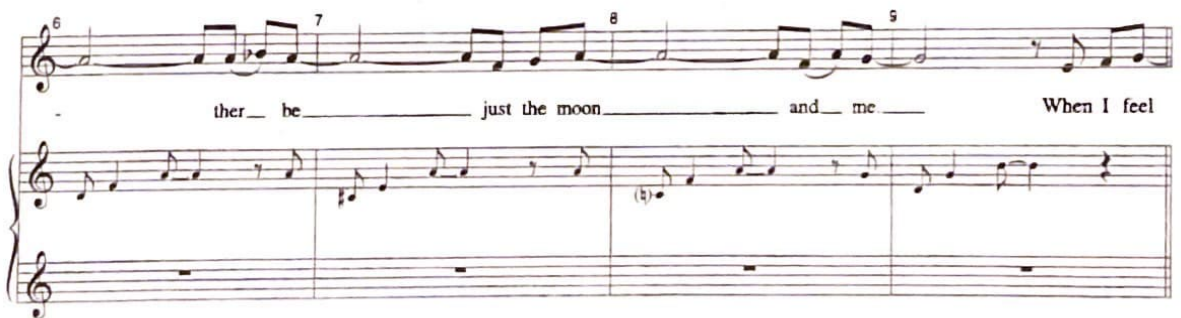
2

light ends and the moon ascends, I would ra -



6 7 8 9

ther be just the moon and me When I feel



10

her pull, then my heart is full. And the night

PIANO
+Perc. (tri.)
soli
P very delicate and airy, weightless, floating
+Dr. (ride)

Ped. Ped. Ped. Ped.

14

is soft - ly, sweet - ly call - ing, "Fes - ter, look and see." La la la

(b)

Ped. Ped. Ped.

18 **More Full**

la la la, la la la la la, la la la la It's a dream

K2, Str.

Ped. Ped. Ped. Ped.

rall.

22 that's com - ing true 23 when the moon 24 says, "I love you."

A Tempo

25 26 27 28 Though I'm told

Perc. (glock)
p

29 30 31 32

FEMALE ANCESTORS: it's wrong when I sing my song, she ac-cepts,
Ooh, ooh, ooh, Ooh,

33 she at-tends, 34 she be-lieves, 35 she be-friends. 36 La la la

ooh, ooh, ooh.

Vln. Vc. Picc. Fl.

37 la la la, 38 la la la la, 39 la la la la. 40 It's a dream

Ooh, la la la. Ooh, la la la. Ooh, la la la. Ooh, la la la. Dream

41 42 43 44

— that's com-ing true — when the moon says, "I love you" —

— that's com-ing true — when the moon says, "I love you" —

+Flgln

45 46 47 48 49

How it can feel — when love is real. —

+Tbn, Perc (shaker)

f

8^{va} K2, Picc.

62 **"Banjo!ele"** 63 64 65

Ohm. Ohm. La la la La la la

sub. f

P *sub. f*

66 **Triumphant** 67 68 69

la la la, la la la la la, la la la la. It's a dream

la la la, la la la la la, la la la la. It's a dream

70 71 72 73 74 *rall.*

— that's com-ing true — when the moon says, "I love you" — It's a dream

— that's com-ing true — when the moon says, "I love you" — It's a dream

Perc. (glock)

The musical score for measures 70-74 consists of three staves. The top staff is the vocal line with lyrics: "that's com-ing true — when the moon says, 'I love you' — It's a dream". The middle staff is a percussion line for glockenspiel, showing a rhythmic pattern starting at measure 74. The bottom staff is the piano accompaniment, featuring chords and melodic lines in both hands. The tempo marking "rall." is placed above the vocal line at measure 74.

76 76 77

— that's com - ing true — when the moon — says, —

— that's com - ing true — when the moon — says, — "I love

The musical score for measures 76-77 consists of three staves. The top staff is the vocal line with lyrics: "that's com - ing true — when the moon — says, —". The middle staff is another vocal line with lyrics: "that's com - ing true — when the moon — says, — 'I love". The bottom staff is the piano accompaniment, featuring chords and melodic lines in both hands. The lyrics are split across two lines.

Piano/Conductor

78 **Con Moto - Quasi "Clair De Lune"** rit. **A Tempo** 82

you," ooh ooh ooh ooh ooh ooh. Ooh ooh

tutti (except picc.)
mp

83 84 85 86 87 88

Ahh!

ooh ooh, ooh ooh,

Ahh!

mp **PIANO** **PIANO**

TOMITA

[ATTACCA]