

47 turn the oth-er cheek. 48 Should I not be her he-rdstead of 49 sniv-el-ing and weak?

50 I'll pick the route that's true. 51 Tell me what I must do! 52 53 Should I

PIANO (loco)

Vis. Vc.

+Fl, Cl.

Piano/Conductor

54

gripe? Should I groan? Would I rath-er pass a stone? Trapped. Wife gone wild, cra-zy child, lit-tle

Trp, tm

Move

58 59 60 61

me un-re-con-ciled. I'm trapped. If I'm wrong, I'll be strong, and we'll try to get a-long. Or I'll

Drive to the End

62 fail, have to bail, show my cof-fin to the nail. If I napped, If I snapped, may-be din-ner would be scrapped

63

64

65

ff

+Fl, Cl.

Tassel business

66 then I would-n't be Trapped! Trapped! Trapped! Dictated

67

68

69

69a

70

sfz *sfz* *f* *pp* *sfz*

sfz *sfz* *f* *sfz*

[ATTACCA]