

35 all the days you've known, 36 37 all the ways you've grown, 38

39 see you on your own 40 and then 41 I'm feel - ing 42

43 hap - py and sad 44 a - gain. 45 I think I'm 46

47 48 49 50

rest - ed, but then I'm tired. To - day, re -

Gr. +glock

51 52 53 54

quest - ed, to - mor - row, fired. And now a

K2, Vla.

55 56 57 58

boy says he a - dores she who once was yours.

59 60 61 62

How can I ig - nore such news? I'm sad and

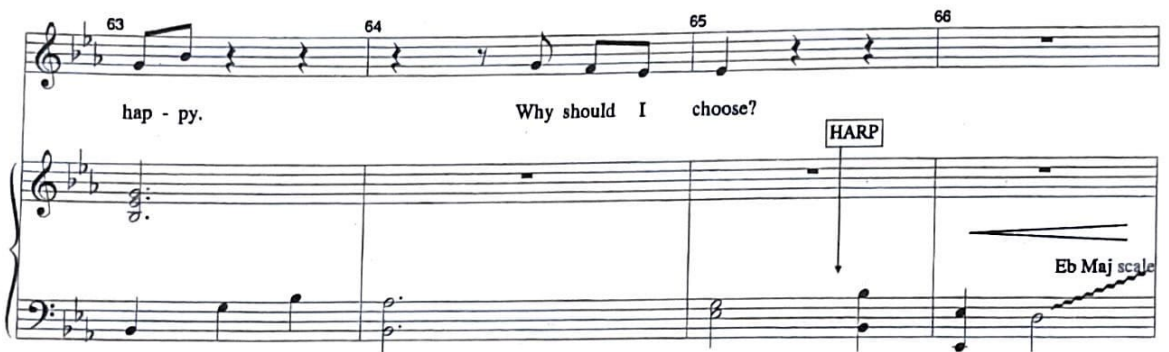


63 64 65 66

hap - py. Why should I choose?

HARP

Eb Maj scale



Moving

67 68 69 70

Life is full of con - tra - dic - tions,

NYLON GUITAR



71 72 73 74

ev' - ry inch a mile.



75 76 77 78

At the mo - ment we start weep - ing.

79 80 81 82

that's when we should smile.

Rit. GOMEZ: "So many memories..." [GO ON]

GOMEZ: (cont.) "Wednesday, eating her first worm...Wednesday sealing up her baby brother in the wall.

83 84 85 86 87 88

PIANO

+Gtr.

mp vln., Vc.