

MORTICIA: "You really think you can sway me with a joke?  
GOMEZ: "It's the last thing I try before the chloroform."

22 23 24 25 MORTICIA: To-

slight rall.

ACCORDION

+Rds, Br, Dr,  
Vln, Vc.

*f*

Bring out Bend

26 27 28

mor-row I may be in rain-y, gay Par-ee.

GOMEZ: Please stay right where you are and

*sub. mp*

29 30 31 32

I'm not a cas-ta-net who clicks with no re-gret.

dance. You're more than that by far so

Vla. *f* *plz.* *mf* +glock

*mf* *mp*

33 34 35 36

The place we're in can ne-ver be what was.

dance. The place we're in can ne-ver be what was 'til we be-gin to

*arco* *f* *mf* *espressivo*

VOLINS

ACCORDION

*mp*

*mf* *espressivo*

do what dan-cing does. My dar-ling, I was bad, bad hus-band and bad Dad. In -

STR. HARMONIC

*p*

+Tpt.

*p*

40 A - lone, we're lost, we're drift-ing out to sea. But

49

50

stead of be-ing sad, A - lone, we're lost, we're drift-ing out to sea.

Vc. *mp*

VOLINS

+Rds.

CELLI

51 side by side we're gloom-y as can be. 52 53 rit. Mor- rit.

But side by side we're gloom-y as can be, as gloom-y as can be. Mor- rit.

(straight 8ths) *f*

**A Tempo** 54 55 56 rit. And

ti - cia, I was wrong, I knew it all a - long. For - give me with a song

K2 +Gtr, Bx *mp* +Dr. roll rit.

[SEGUE TO #22]