

70 LUCAS:

71 72 73

One nor - mal night, no, not one poem, not one in - spi - ring word.

tutti

mf

74 75 76 77

One nor - mal scene, com-plete rou - tine, to-night can't be ab - surd.

78

79 80 81

Please don't em - bar-rass me or be com - plete - ly rude.

A. Sax.

82 83 84 85

Don't make a fuss a - bout the house, a - bout the food. Whoa!

86 87 88 89 90

One nor-mal night I know it's big, but can't you see: This one nor-mal night

LUCAS: "Come on!" *[He exits.]*
 MAL: "Come on!" *[He exits. Alice follows.]*
 FESTER: "Seems like a nice young man!"
[CUE BELL TREE in PERC.]
 CONQUISTADOR: "But they're not right
 for each other." *[MUSIC OUT]*

FESTER: "What
 do you mean,
 They're not right
 for each other!"

91 92 93 94 95 110

is for me. **Vamp** *(cut on cue)* Was Na-

Perc (bell tree)
(on "head" cue)

MARIMBA **PIZZ. + LOG DRUM (or KALIMBA)**

mp **PIZZ + LOG DRUM or UDU POTS**

111 March-Like

112 113 114 115

po-le-on right for Jo-se-phine? Was nau-se-a right for Dra-ma-mine? Were the eight-ies right for the

K2, Sr.

HARP **+Fl.**

mp **+Cl, Tbn.**

TROMBONE + HORN

BASSOON