

The Addams Family

06

PULLED

[Rev. 1/3/12]

Music and Lyrics by
ANDREW LIPPA

Misterioso
Vamp

x4 (3-then vax)

WEDNESDAY: (last time) 5 6 7

I don't have a sun-ny dis-po - si - tion. I'm not known for be-ing too a - mused.

Picc. Cl.

+Str. (trem)

STOPPED HORN p

p

8 9 10 11

My de-mean-or's locked in one po - si - tion. See my face? I'm en - thused.

p

Piano/Conductor

12

Sudden-ly, how-ev-er, I've been puzz-led. Bun-ny rab-bits make me want to cry.

L.H.

16

All my in - hi - bi - tions have been muzz-led and I think I know

rit.

Ad Lib.

19

why. I'm be - ing

HARP (8va)

sfz

22 **Keep It Moving**

23 24 25
pulled in a new di-rec - tion, but I think I like ___ it. I think I like ___ it. I'm be-ing

tr
Fl *tr*
(the BIRD responds)

WURLITZER
cue
sol
mp (non-arpeg.)
mp
PLAY
cue

[The YELLOW BIRD perches on her hand. SHE sings to it.]

26 27 28 29
pulled in a new di-rec - tion. Through my pain-ful pur-suit_ some-how bird-ies took root. All the

sol
mf Bubble gum - Carpenters

Piano accompaniment for the second system, including grand staff notation.

[She breaks the bird's neck.]
PUGSLEY: "Wow. You got some real issues."
WEDNESDAY: "Fly away, little birdie." [She gives it a little launch-toss and it falls, dead, into the pit. GO ON]

30 31 32 33

things I de-test - ed im-poss - ib-ly cute. God! What do I do pulled

sub. f

WURLITZER + ARCO STG.

+ K2, Vc, Bs, Dr.

36 37 38 39

Mother al-ways said "Be kind to stran-gers." But she does-n't know what they de - stroy.

Vln *sul pont.*

HARP + CELESTE (8va)

mp

40 41 42 43 **Pull Back**

I can feel the clear and pres-ent dan-gers when she learns that the boy

cresc.

45 **Heavier** ♩ = 125 46

Has got me pulled in a new di-rec-tion, but I think I like

PUGSLEY:
Aaah!!

WURLITZER **WURLITZER + "AH" vocal (pop style)** **WURLITZER**

f

47 it. 48 I think I like it. 49 I'm be-ing pulled in a new di-rec - tion. 50 And this

That was good, that was good... Do it a-gain! Do it a-gain! Aaah!!

(crank)

51 feel-ing, I knowjs im-poss - i-ble, so, I'll con-fide that I've tried but I can't let it go. It's dis-

Vln. Vc.

WURLITZER

+Tn. Sax, Tbn.

55 56 57 58

gus-ting-ly true, Pulled, pulled, pulled. Pup-py dogs with droop-y fac-es,

Aaah!! Aaah!! Aaah!!

+A. Sax (crank) (crank) (crank) +Str.

sfz *mf* *f* *sub. mp*

59 60 61

u - ni-corns with danc-ing mice. Sun-rise in wide o - pen spa-ces, Dis-ney world? I'll go there twice!

62 63 64

But-ter-flies at pic-nic lun-ches, bunch-es of chry-san-the-mums. Lol-li-pops and pil-low fights and

A. Sax, Tr. Sax (sounding 8vb) +Gtr.

mp *f* *mp*

cresc.

65 66 **Slightly Brighter** 67

Christ-mas eve? Su-gar plums! String quar-tets and Chi-a Pets and af-ter-noon ba - na-na splits.

+Perc. (cowbell)

mf

72 73 75

An-gels watch-ing as I sleep and Li-be-ra-ce's great-est hits! Have got me

GRAND PIANO
'STEINWAY IVORY'

8va (sounds loco + 8vb)

sol 3 3

ff

3 3

76 77 78 79

pulled in a new di-rec - tion, if they keepin-sis - ting, I'll stop re-sis - ting. Just watch me

POP PIANO

80 pulled in a new di-rec - tion! 81 82 I should stay in the dark, not o - bey

mp

83 — ev' - ry spark, but the boy — has a bite bet - ter far — than his bark. 84 85 And you

mf

86 bet I'll bite, too. 87 Do what's 88 tru - ly tab - oo, 89 as I'm 90 pulled in a new 91 di -

cresc. *sub.p*

98

99 100 101 102

rit.

rec - tion.

rit.

sfz