

Piano/Conductor

185

185
186
187
aggressive
sfz
sfz
sfz
sfz
sfz
sfz

191
192
193

194 ANCESTORS:

194 Once torn a-sun-der, 195 down six feet un-der, 196 we get to ga-ther here.
1 + 2 + 3 + 4 5

K2 (hammered dulcimer)

mf

+tamb. MARIMBA

mf HORN (8va)

SURDO

Tpt, tbn.

CONQUISTADOR: CAVEMAN: BOTH:

198 199 200 201

Dead for for-e-ver, bled from what-e-ver, called now to re-ap-pear.
Picc. Cl.

SALOON GIRL:

202 203 204

Ev' - ry ca-da-ver start the pa-la-ver once in an Ad-dams

SOLDIER:

Ev' - ry ca-da-ver start the pa-la-ver once in an Ad-dams

PIANO

mf

Piano/Conductor

- 16 -

02. When You're An Addams [Rev. 1/12/12]

205
year.

206 ANCESTORS:
Hold your de-cay - ing, hear what we're say - ing,

207
year.
Hold your de-cay - ing, hear what we're say - ing,

Pizz.
PIANO
MARIMBA

208
time now to give a cheer!
time now to give a cheer!

209
GOMEZ:
Line dance!

+Tn. Sax, Br. Str.
MARIMBA

PIANO
+A Sax. f
Rds, Br. ff

This page contains a handwritten musical score for a piano/conductor. It features two vocal parts: 'ANCESTORS' (measures 205-207) and 'GOMEZ' (measures 208-210). The vocal parts are supported by piano and marimba parts. The piano part includes dynamic markings like 'Pizz.' and 'f'. The marimba part features a rhythmic pattern with 'cheer!' lyrics. The 'GOMEZ' section includes a 'Line dance!' instruction. The score is written on multiple staves with various clefs and time signatures. Measure numbers 205 through 210 are indicated at the beginning of each section.